



Lolita Ritmanis is a ten-time Emmy Award-nominated composer, having won this award in 2002 for her work on *Batman Beyond*. An American-Latvian composer, Lolita has the privilege of working both in the USA and in the European Union. Lolita is a founding member of Dynamic Music Partners, a title she proudly holds alongside partners Michael McCuiston and Kristopher Carter. Currently composing music for hit TV series: *Marvel's Avengers Assemble*, as well as 2 long form animation projects, the recently completed documentary film: *An Act of Love*, radio-play audio book *Rain of the Ghosts*, music for the feature film *Give Til It Hurts*, all allow for a diverse range of compositional expression! Other credits include: *Teen Titans*, *Justice League*, *Ben 10*, *Spectacular Spider-Man*, *Scooby-Doo*, *Batman*, and *Superman*, as well as composing score and songs for the Primetime Emmy

nominated *Batman: The Brave and the Bold: Mayhem of the Music Meister* –starring Neil Patrick Harris, and more recently *Batman: The Killing Joke* – starring Mark Hamill.

Lolita's concert works as well as four original musicals have been performed throughout the US, Canada, Europe, Taiwan and Australia. Her cantata *A New Day* was performed at Lincoln Center in New York City. Her 2015 commissioned concert work for project: *Rothko in Jazz* was premiered at the The Kennedy Center in Washington D.C. Her musical *Eslingena*, co-written with Alberts Legzdziņš and Andris Ritmanis was performed in Riga, and other cities throughout the 2014-2015 season, bookended by the attendance of 2 separate sitting presidents of Latvia. Lolita's symphonic work *Overture to Light* was performed in October, 2014 as part of the World Latvian Cultural Conference in Riga, Latvia. In July of 2015, Lolita attended the Youth Song Festival in Riga, where her song *In My Heart* (lyrics by Māra Zālīte) was performed by a 15,000 voice choir at the grand festival concert. In 2016 Lolita conducted her music at the *The Krakow Film Music Festival*, and *Fimucité International Film Music Festival* in Tenerife, Canary Islands.

Born and raised in Portland, Oregon, Lolita moved to Los Angeles to attend The *Dick Grove School of Music*. Having completed the Composing and Arranging Program as well as the Film Composition Program, where she had the great honor of studying with Dick Grove, Mundell Lowe, as well as guest instructors Lalo Schifrin, Henry Mancini, and others, Lolita quickly got the bug to want to become a working film composer. She began working in the film and television music industry at the age of 22, working in the *Warner Bros.* music department, as well as freelancing around Los Angeles. This gradually led to work as an orchestrator for composers Michael Kamen, Basil Poledouris, Mark Snow and Shirley Walker (to name but a few). She was an orchestrator on over 100 films, mini-series and television programs, including *Lethal Weapon 4*, *X-Files Movie*, *Robin Hood-Prince of Thieves*.

Lolita is married to music producer Mark Mattson. They have three children. Lolita is member of the Television Academy, NARAS, SCL, and is the president of the Alliance for Women Film Composers.

IMDb link: <http://www.imdb.com/name/nm0728667/>

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